

# COLORART VAN GOGH I-03

## Broken colour two-tone water-based paint



### PROPERTIES

Washable, odourless water-based decorative wall covering featuring remarkable elasticity. Formulated with a blend of vinylversatic copolymer and metallic pigments, giving the product a gloss, two-tone effect. Available in two tinting bases GOLD and SILVER for PROGRESS TONATONE colour matching system.

### COATING SYSTEM

#### SURFACE PREPARATION

**Standard plaster:** allow to dry out, clean any dirt stains.

**Water-based paintwork and varnishes:** if sound, dry clean or wash; otherwise, eliminate completely and wash with water.

**Mouldy walls:** after cleaning, restore with BIOSAN 1. Allow to dry thoroughly.

Fill with MORGAN'S STUCCO IN PASTA or IN POLVERE. Apply a coat of FISSATIVO fixative. For premixed surfaces, apply a coat of odourless solvent-based sealer PONTE DI ANCORAGGIO only.

**BASE COAT:** apply two coats of ACRYL SEMIGLOSS, leaving 12 hours between coats.

#### FINISH

**VAN GOGH ROLLER APPLICATION:** thin with water at 20%, wet leather roller with water. Apply a small amount of product on a piece of cardboard and roll the roller over it until it is well covered. Brush product onto 2 sq m of the surface in a thin, even coat; apply fresh product with the roller in a crisscross pattern to achieve the desired effect. Proceed 2 sq m at a time. For small surface areas and corners, use a suitable pad.

**SPONGED VAN GOGH:** thin with water at 30-40%. Use a sea sponge dampened with water and gently dip it in the product. Apply by pressing the sponge lightly against the surface, frequently squeezing excess product onto a piece of cardboard.

**VAN GOGH TROWEL APPLICATION:** the product can be applied in two or more colours. When using two colours, apply the first colour over the whole surface with a stainless steel trowel, allow to dry, and apply the second colour in a mottled pattern over the whole surface. Lastly, using the second colour, cover any areas that are still bare.

**VAN GOGH MITT APPLICATION:** thin with water at 10 -15%. Use a fur mitt, dipping the tip in the product and passing the mitt over the surface area to be coated with equally sized strokes repeating the same pattern, distributing the product over the substrate to achieve the desired decorative effect.

**PROTECTIVE FINISH:** for unbeatable protection, apply a coat of satin-finish acrylic protective varnish DECORLAC with UV filters.

### WARNINGS

Do not apply when temperature of the air, substrate or product is below +5 °C.

MAIN DATA AT 20 °C AND 70 % RELATIVE HUMIDITY

Theoretical spreading rate Per coat sq m/l 16		Thinner WATER		Equipment cleaning WATER		Roller application SEE COATING SYSTEM	
Appearance and finish TWO-TONE METALLIC		Dust dry =		Specific weight kg/l 0.95-1.15		Brush application SEE COATING SYSTEM	
Colours GOLD,SILVER AND PROGRESS TONATONE		Touch dry after 4 HOURS		Solids by volume =		Knife application READY PRODUCT	
Exterior / interior use NO/YES		Through drying after 24 HOURS		Viscosity 50000 cps.		Air assisted spraying =	
Shelf life 12 MONTHS		Overcoating interval 12 HOURS		Flash point =			

As conditions and feasibility of use may be influenced by external factors beyond the manufacturer's control, the Company declines all responsibility for results.

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